

Violino II

Serenade

I

Antonín Dvořák, op. 22

Moderato

pp cresc.

6 mf dim. cresc. dim.

11 p pp

16 cresc. f dim.

21 Mp pp cresc.

26 dim. pp

32 pp

36 p f

40 p dim. pp dim. pp

47 dim. pp cresc. fz

1 2

4

Violino II

53

Handwritten: 2, 7, #

56

59

Handwritten: 2, 23, 1

64

Handwritten: 132

68

74

80

Handwritten: poco rit.

II

Tempo di Valse $\text{♩} = 70$

24 *p* *fz* *p* *fz* *dim.* *dim.* *pp*

33 *p* *fp* *fp*

41 1. *fz* *p* *f* *fz* *ff* 2. *fz*³

48 *fz* *ff* *p* *p*

60 *cresc.* *p* poco a poco ritard.

69 poco meno mosso 1. allegro *pp* *ppp* *ff*

78 Fine *pp* *ppp* *ff* Trio *pp*

86 *ff* sul G *cresc.* *f* *dim.*

96 *p* *mf* *fz* *p* *fz*

106 *p* *cresc.* *f* *dim.*

112 *pp* *pp* 2

V. S.

6 1-2-1

Violino II

122 *pp* *f* *ff* **2**

130 *pp* *mf*

138 *p* *pp*

146 *ff marcato*

154

162 *p dim.* *pp*

171 *sul G* *cresc.* *f*

180 *pp* *mf < fz* **1**

189 *fz* *pp*

195 *f* *dim.* *p*

201 *pp*

Da capo senza repetizione della seconda parte e poi Fine

TURN BA 10423-75

u2

III Scherzo

Vivace

2

p *fz* *p* *cresc.*

11

1

mf *p* *pp sempre*

21

mf *dim.* *p* *p*

29

fz *fz* *poco a poco cresc.* *cresc.*

37

cresc. *ff*

43

51

60

dim. *p* *dim.* *pp* *ff* *dolce*

68

cresc. *fz* *p*

80

ritard. *a tempo* *poco ritard.* *ritard.*

f *p* *pp* *ppp*

92

Tempo I

cresc. *pp* *4* *1* *ritard.*

4-1-

Violino II

106 **Andante** pizz. arco **Tempo I** rit.

118 a tempo dolce fz

129 cresc. molto f f pp

141 f dim.

153 **Vi-** p molto espressivo fz dim. p

165 f dim. p **11** Vc. I

186 - de p cresc.

198 f p ff

210 pp non legato pp

217 sempre pp

223 cresc. ff

229 f f f

239

249 *fp*

258 *fp* *fp* *cresc.*

265 *mf cresc.* *ff*

271 *fz* *fz*

279 *fz* *fz* *ff* *dim.*

288 *fz* *fz* *ff* *dim.*

295 *molto espressivo* *p* *pp* *p* *fz*

307 *p* *fz* *dim.* *p* *pp* *dim.* *ppp*

320 *a tempo* *tranquillo*

334 *accelerando* *p*

347 *pp* *cresc.* *f* *ff*

IV

m2

Larghetto

3

pp *mp*

Musical staff 5-10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a 3-measure rest. The melody consists of eighth and quarter notes with various slurs and accents. Dynamics range from *pp* to *mp*.

11

dim. *p* *cresc.*

Musical staff 11-18: Continuation of the melody with slurs and accents. Dynamics include *dim.*, *p*, and *cresc.*

19

f *fz* *dim.* *pp* *p* *dim.*

2

Musical staff 19-28: Continuation of the melody. Dynamics include *f*, *fz*, *dim.*, *pp*, *p*, and *dim.*. A 2-measure rest is present at the end of the staff.

30

pp *cresc.* *mf*

1

Musical staff 30-38: Continuation of the melody. Dynamics include *pp*, *cresc.*, and *mf*. A 1-measure rest is present.

39

p *cresc.* *p* *cresc.* *ritard.* *dim.*

1

Musical staff 39-44: Continuation of the melody. Dynamics include *p*, *cresc.*, *p*, *cresc.*, *ritard.*, and *dim.*. A 1-measure rest is present.

45

pp *f* *mp* *dim.*

Un poco più mosso

in4 *sim.*

Musical staff 45-48: Continuation of the melody. Dynamics include *pp*, *f*, *mp*, and *dim.*. The tempo marking "Un poco più mosso" is present. Handwritten annotations "in4" and "sim." are above the staff.

49

f *p* *dim.* *f* *fz* *fz* *pp*

in4

Musical staff 49-55: Continuation of the melody. Dynamics include *f*, *p*, *dim.*, *f*, *fz*, *fz*, and *pp*. A handwritten annotation "in4" is above the staff.

56

cresc.

Musical staff 56-60: Continuation of the melody. Dynamics include *cresc.*

61

f *dim.* *p* *dim.* *cresc.* *fp*

poco rit. *Tempo I*

Musical staff 61-66: Continuation of the melody. Dynamics include *f*, *dim.*, *p*, *dim.*, *cresc.*, and *fp*. The tempo markings "poco rit." and "Tempo I" are present.

70 *cresc.* *f* *pp* *pp*

81 *p* *cresc.* *cresc.* *f*

88 *fz* *dim.* *pp* *tranquillo* *ppp*

poco ritard. a tempo

V Finale

Allegro vivace

ff *ff*

9 *dim.*

17 *p*

26 *pp*

35 *p*

45 *dim.* *ff*

V. S.

54 *ff* *dim.* *p*

65 *pp* *pp*

75 *pp*

85 *p* *Vi-*

94 *p poco a poco cresc.* *cresc.* *f cresc.*

103 *ff* *8va*

112

121 *dim.* *p* *dim.*

131 *pp*

140 *cresc.* *f*

149

163 Viol. I - de $\text{\textcircled{4}}$ 34

173 Va. pizz. pp

188 arco f > p

196

203 f sim

212 Viol. I 16 Vc. 5

241 poco ritard. pp fp dim. f

253 a tempo cresc. ff p

264 dim. pp

274 pp 3

*) Slur to be played if the Vide is not included

287 *p* *mf* *dim.* *p*

303 *p* *cresc.* *cresc.* *ff*

313 *f* *ff*

322 *sim.* *ff*

330 *ff*

338 *p* *dim.* *pp*

351 *fp* *mf* *dim.* *p* *dim.*

359 *pp*

370 *cresc.*

378 *cresc.* *mf* *f*

387 *fz* *ff* *8va*

396 *ff*

405 *p* *dim.* *pp*

414 *ppp* *ritard.*

422 **Moderato** *dolce* *p* *dolce* *cresc.*

428 *mf* *dim.* *p* *pp*

434 *poco a poco rit.* **Presto** *f* *ff*

442

452

462 *fz* *fz* *fz*